

Project activities June 2nd- 9th 2012

(EN)

Saturday June 2nd at 5.30 pm: Barter at Ringkøbing Kirke

French a capella concert "Black Sea Songs" in the church with Voix Polyphoniques accompanied by a Burmese priest. Free admission.

Monday June 4th at 2pm: Roundtable discussion at Skjern Kulturcenter

Only by invitation

The discussion is about art, culture and intercultural tolerance. Politicians, artists, representatives of minority groups, the European guests of the project among others will discuss above mentioned subjects.

Tuesday June 5th: Barter at Vestjyllands Højskole

Only by invitation

Live Macedonian music, dance and presentation of Macedonian Culture exchanged with students from Vestjyllands Højskole.

June 6th, 7th and 8th: Flash Mob at Ringkøbing railway station

Voix Polyphoniques and Mixturkoret.

June 6th, 7th and 8th: Flash Mob at Skjern railway station

Prodigal Theatre and lokal parkour groups.

Saturday June 9th from 11.00 am to 11.30 am: Parade through Ringkøbing

Starting at Ringkøbing Museum and ending at the Main Square (Torvet).

Saturday June 9th from 11.30 am to 2 pm: Barter at Torvet in Ringkøbing

Theatre, music, choir, dance, parkour, stories and much more are exchanged by In/Visible City partners (Dah Teatar, Teatret OM, Prodigal Theatre, Art Media & Voix Polyphoniques), local groups and local ethnic minorities.

Local participating groups:

Guest performance by the parkour specialist Malik Diouf (Gravity Style) · RKS Ungdomskole Parkour · Parkour Tarm · Parkour Flyfreerun · "Lion Dance" Teatret OM · Burmese dancegroup · "Songs" by Tom Nagel Rasmussen · Jan Ferslev, Odin Teatret · Lynghedens/Ringkøbingegnens Opvisninghold · Bosnian Folkdance Group · Skjern Marching Band · Mixturkoret · Macedonian Music · "Rakker Kvinden" by Else Mathiassen.

Workshops: Closed events

Dah Teatar with Teater for Alle.

Prodigal Theatre and Malik Diouf (Gravity Style) with Local Parkour groups.

Voix Polyphoniques with Mixturkoret.



Train performances June 6th, 7th and 8th

Six performances will surprisingly take place in the Arriva train between Ulfborg and Skjern in different timings of the day, intervened by additional performances on train platforms.

Different art forms will be used; flash mobs, singing, parkour, dancing and untraditional interactive theatre. Local choirs, parkour groups, ethnic groups and the European artists from the In/Visible City project will perform and make the invisible stories of the area visible.

June 6th:

From Ulfborg at 3.46 pm to Skjern (Train 5254)

From Skjern at 5.03 pm to Ulfborg (Train 5267)

June 7th:

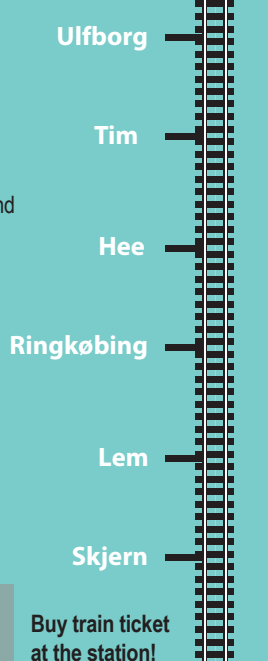
From Skjern at 1.46 pm to Ulfborg (Train 5249)

From Ulfborg at 2.46 pm to Skjern (Train 5248)

June 8th:

From Skjern at 12.46 pm to Ulfborg (Train 5243)

From Ulfborg at 1.46 pm to Skjern (Train 5242)



About the project

The In/Visible City Project began in Belgrade in 2005 with Dah Teatar's ambition to make visible the multi-ethnicity of Serbia's urban communities and their desire to celebrate the rich cultural diversity present there.

As democratisation has expanded throughout that region, so too the need for tolerance.

Working in collaboration with Teatret OM (DK) Prodigal Theatre (UK), Art Media (FYR of Macedonia) and Voix Polyphoniques (FR), Dah Teatar intends their work to contribute to the normalisation of relationships between ethnic communities all over Europe, and towards the development of a civil society rooted in tolerance.

The In/Visible City Project includes performances on buses and trains exploring the histories of cultural exchanges that have contributed to the development of the cities through which the international ensemble is travelling.

'Wrap-around' events include performance barter, workshops and roundtable discussions in Belgrade, Skopje, Brighton and Ringkøbing-Skjern Kommune.

Through the activities we are reminded that all cities have arisen as meeting places for diverse cultures. Each history, each country and the every day life of all communities have been affected by the interwoven and diverse influences of others, creating a history shared by all residents regardless of their ethnic origins.



Performers and project team

Dah Teatar: Jugoslav Hadžić · Sanja Krsmanović Tasić · Ivana Milenović Popović · Maja Vujović
Prodigal Theatre: Miranda Henderson · Kurt Jobling · Alister O'Loughlin
Art Media: Cengiz Ibrahim · Olga Pango
Teatret OM: Hisako Miura · Tom Nagel Rasmussen · Sandra Pasini · Annemarie Waagepetersen · Katrine Weigelt · Selvaratnam Thirunavukarasu (Control employee of Arriva Train)
Voix Polyphoniques: Brigitte Cirla
Local parkour groups: RKS Ungdomskole Parkour · Parkour Tarm · Parkour Flyfreerun
Mixturkoret Leader: Klaus V. Jensen

Original Project Concept: Dah Teatar
Project Director: Maja Vujović, Dah Teatar
Project Artistic Director: Dijana Milošević, Dah Teatar
Project Movement Director: Miranda Henderson, Prodigal Theatre
Project Music Director: Brigitte Cirla, Voix Polyphoniques
Project Visual Director: Antonella Diana, Teatret OM
Film Director: Nataša Poplavska, Art Media
Video Archiving Film: Emil Petrov · Dorijan Milovanović · Nataša Poplavska
Video Performer: Elen Iva Petrov
Original Danish Script: Kalina Naumovska · Dijana Milošević · Teatret OM
Research: Steen Espensen · Helle Henningsen · Jette Sørensen · Teatret OM
Props, costume and grafic assistent: Tine Boelslund

Project Producer Denmark: Dina Abu Hamdan · Teatret OM
Roundtable Coordinator and Logistical Support: Louise Kræggøth
Public Relation: Lene Rudbeck
Financial Assistants: Valborg Adersen · Claus Follin Larsen
Financial and Reporting In/Visible City project: Ida Siljanović
Volunteers Coordinator: Sonja Kristensen
Assistents: Mette K. Jensen · Mila Popović · Ole Svendsen · Carla Diana · Hala Khalaf
Technical Support and Transportation: Frederik Gravgaard · Simone Morosi · Antonella Diana
Translation: Louise Kræggøth · Dina Abu Hamdan
Photographers: Ana Momirov · Tommy Bay

In/Visible City Project partners

Dah Teatar (Serbia)



The work of Dah Teatar Research Centre is geared toward a constant exchange of knowledge, experience and ideas among artists and theatre makers from divergent theatrical and cultural traditions. Dah Teatar has toured the globe since 1991 with their work, whose goal is to reflect artistic excellence and political message.
www.dahteatarcentar.com

Teatret OM (Denmark)



Teatret OM is an international theatre group formed in Rome, Italy in 1989. In 2006 Teatret OM was recognized as Regional Theatre, based in Ringkøbing, Denmark. Their work is physical, visual and musical, and they produce theatre performances, concerts, installations and street parades for both adults and children. Teatret OM has toured with performances and workshops in 18 countries on 4 continents.
www.teatretom.dk

Prodigal Theatre (United Kingdom)



Prodigal Theatre makes defiantly theatrical stagings of work which are epic within a small frame, from intimate storytelling and adaptation of classic texts, wordless dramas dancing at speed and height on the Urban Playground. From free running to opera. Prodigal Theatre has toured internationally since 1999.
www.prodigalththeater.co.uk

ARTMedia (FYR of Macedonia)



Founded in 1998 Art Media has since 2000 worked as an Association for the development of Arts and Cultural Cooperation. Their work incorporates live performances, filmed and multi media presentation and tours internationally.
www.artmedia.org.mk

Voix Polyphoniques (France)



Voix Polyphoniques was created in 1991 and works internationally creating and producing musical theatre, choral performances & vocal classes for professionals and amateurs, and also the creation of street events with music and polyphony.
www.voixpolyphoniques.org



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DEPARTMENT FOR CULTURE



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Støtte og lokale partnere / Support and local partners



Culture Programme

With the support of the Culture Programme of the European Union

In/Visible City er støttet af / The project is supported by:

EU's Kulturprogram.

In/Visible City i Danmark er udviklet i samarbejde med Teatret OM, og har følgende tilskudsgivere, lokale samarbejdspartnere og sponsorer:

In/Visible City in Denmark is developed in cooperation with Teatret OM, and has following grant givers, local collaborators and sponsors:

Statens Kunstråds Scenekunststudvalg · Ringkøbing-Skjern Kommune.

Arriva Danmark · Vestjyllands Højskole · Dansk Flygtningehjælps Netværk, Ringkøbing · Damtoften på Tværs · Ringkøbing Landbobank · Ringkøbing Handelsforening · Skjern Kulturcenter · RKS Ungdomskole Parkour · Parkour Tarm · Flyfreerun Ringkøbing · Teater for Alle · Lynghedens/Ringkøbingegnens Opvisninghold · Bosnisk folkedansgruppe · Burmesisk gruppe · Ringkøbing Kirke · Skjern Garden · Mixturkoret.

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Ringkøbing-Skjern Kommune



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TEATRET OM · Buen 15, 6950 Ringkøbing
 Tlf. +45 97 44 19 89 / +45 24 24 71 47
 teatretom@teatretom.dk www.teatretom.dk
<http://in-visible-city.com/>